

# The Effect of Textually Enhanced Dual Subtitles on Vocabulary Learning and Listening Comprehension of Iranian EFL Learners

Sasan Baleghizadeh 

*Professor of Applied Linguistics, Shahid Beheshti University*

Reyhaneh Mohajer 

*MA in TEFL, Shahid Beheshti University*

**Received:** August 28, 2025; **Revised:** December 24, 2025; **Accepted:** December 28, 2025

## Abstract

The present study was an attempt to investigate the effects of textually enhanced dual subtitles (TEDS) on vocabulary learning and listening comprehension among Iranian intermediate-level English language learners. The research explored how different types of subtitles—TEDS, plain dual subtitles (PDS), and no subtitles—impact learners' ability to learn vocabulary and influence their listening comprehension. To achieve this goal, 51 Iranian intermediate English as a foreign language (EFL) learners from a private Institute (i.e., Iran National Language Institute) were randomly assigned to three groups: The first experimental group, namely TEDS watched six episodes of the American sitcom *Friends* with TEDS; the second experimental group with PDS, and the control group without any subtitles. Before and after the treatment, all the participants took tests assessing their vocabulary knowledge and listening comprehension. The results revealed that, regarding vocabulary posttest, the participants exposed to TEDS performed significantly better than those who watched videos with PDS or no subtitles. However, the difference in listening comprehension scores between the TEDS group and the PDS group was not statistically significant. Additionally, the PDS group performed significantly better than the no-subtitles group in both vocabulary and listening comprehension tests. This research highlights the potential of TEDS in supporting vocabulary learning. The findings suggest that further exploration into different types of textual enhancement of various language elements and their effects on various language skills is necessary to improve instructional practices and enhance language learning tools.

**Keywords:** Multimedia Learning, Textual Enhancement, Dual subtitles, Vocabulary learning, Listening comprehension

---

\*Corresponding author's email: [s\\_baleghizadeh@sbu.ac.ir](mailto:s_baleghizadeh@sbu.ac.ir)

## INTRODUCTION

The integration of multimedia into second language (L2) instruction has increasingly influenced foreign language teaching. English as a Foreign Language (EFL) learners often face challenges in developing listening comprehension and acquiring vocabulary due to their limited exposure to authentic language input (Richards & Schmidt, 2002). The change toward a communicative teaching approach and using more authentic materials showed the need to use audiovisual resources more effectively (Gilmore, 2007; Seferoğlu, 2008). Video-based materials, particularly when supplemented with subtitles, can provide learners with rich multimodal input, combining auditory, visual, and textual information, which facilitates language acquisition (Garza, 1991; Mayer, 2001).

Subtitles have evolved from silent film intertitles to modern dual-language formats, which display text in both the learners' first language (L1) and L2 (Cintas, 2005; Zanon, 2006). Dual subtitles can enhance comprehension and support vocabulary learning, particularly for intermediate-level learners who may struggle to map meaning from spoken input alone (Vanderplank, 2016). Textual enhancement (TE), such as bolding or highlighting target words, draws learners' attention to key linguistic forms and can further facilitate noticing and retention (Simard, 2009; Smith, 1993).

Recent theoretical reviews question the assumption that subtitles are always beneficial for language learners. To (2024) provides a comprehensive analysis of research on L1 subtitles, L2 captions, and dual-language subtitles, framed within multimedia learning theory. Although some studies report positive effects on comprehension and vocabulary acquisition, To (2024) emphasizes that subtitle effectiveness varies significantly with learners' proficiency, the type of subtitling, and individual learner factors. Importantly, the review highlights the need to consider learner perspectives and cognitive processes, rather than treating subtitles as universally helpful. This nuanced view underscores the complexity of subtitle use in L2 learning and informs the rationale for investigating textually-enhanced dual subtitles in authentic

viewing contexts.

Despite the evidence supporting the benefits of subtitles and TE for vocabulary learning and listening comprehension (Dizon & Thanyawatpokin, 2021; Mahalingappa et al., 2023), research has rarely examined the combined effects of dual subtitles and TE in a single instructional condition, particularly in EFL contexts. Moreover, limited attention has been paid to how textually-enhanced dual subtitles (TEDS) influences both vocabulary learning and listening comprehension simultaneously among intermediate learners.

Therefore, the present study addresses this gap by investigating how TEDS influence vocabulary learning and listening comprehension among Iranian intermediate-level English learners while watching authentic L2 video content. Thus, the present study aims to answer the following research questions:

- (1) Do textually-enhanced dual subtitles promote vocabulary learning more significantly than plain dual subtitles and no subtitles among Iranian EFL learners?
- (2) Do textually-enhanced dual subtitles promote Iranian EFL learners' listening comprehension more significantly than plain dual subtitles or no subtitles?

The findings are expected to contribute to a more nuanced understanding of subtitle design and inform the development of effective audiovisual instructional practices in EFL settings.

## **LITERATURE REVIEW**

### **Video Streaming**

Language teaching and learning have long been intertwined with technology. Since early recording machines and phonographs used for pronunciation and listening (Kelly, 1969) to instructional radio broadcasts in the 1930s and educational films by Disney, multimedia has continually shaped language education. By the 1970s, videocassette recorders (VCRs) enabled teachers to incorporate videos into classrooms. The visual aspect of videos helps learners

understand through gestures and context as well (Talavan, 2007). The 1990s saw the rise of digital video, Digital Video Discs (DVDs), and networked sharing, expanding the reach of video-based pedagogy (Davies, 1991; Schneider & Bennion, 1984). With the growth of online platforms such as YouTube, learners now have access to authentic audiovisual materials that increase motivation and exposure to real-language contexts (Çakır, 2006; Gorjian, 2014; Qomariyah et al., 2021).

The advent of on-demand streaming, such as Netflix, has further facilitated access to foreign-language programs (Laghari et al., 2023). Initial studies highlight that streaming supports motivation, incidental vocabulary learning, listening comprehension and cultural knowledge acquisition (Alm, 2019; Damanik & Katemba, 2021; Dizon, 2018; Erarslan & Asmali, 2021; Meining, 2007; Rahmatian & Armiun, 2011; Wang & Chen, 2019). Feng and Webb (2020) found that authentic video provides benefits for incidental vocabulary acquisition comparable to reading and listening. Peters and Webb (2018) demonstrated that longer viewing sessions enhance recognition and recall of vocabulary, reflecting more authentic learning behavior.

### **Subtitles, Captions and Textual Enhancement**

Subtitles play a pivotal role in comprehension and vocabulary acquisition. L1 subtitles primarily enhance understanding of content, while L2 captions support vocabulary and grammar acquisition (Bianchi & Ciabattini, 2008; Birulés-Muntané & Soto-Faraco, 2016; Lei, 2023; Masrai, 2019; Pujadas & Munoz, 2020). Alotaibi et al. (2023), in a meta-analysis of subtitle use in L2 classrooms, found a moderate to strong overall effect of subtitles on language learning outcomes, particularly on vocabulary acquisition and listening comprehension. Additionally, Chen (2025) found that bilingual subtitles produce the greatest immediate vocabulary gains among middle and high school learners, followed by L1 subtitles, compared with no subtitles. Subtitles may be verbatim, providing word-for-word transcription to aid noticing of spoken forms, or non-verbatim, condensing content to enhance clarity and comprehension (Caimi, 2006; Cordella, 2007; Meskill, 1996).

Non-verbatim formats allow learners to focus on key meaning without distraction from redundant speech, while verbatim subtitles are especially useful for noticing precise language forms.

Recent research emphasizes nuanced effects of subtitle type depending on proficiency, playback speed, and targeted skills (Mahalingappa et al., 2023; Yulia & Yazaki, 2023). Chen (2024) examined four subtitling conditions—no subtitle, intralingual subtitles, interlingual subtitles, and bilingual keyword subtitles—across diverse learner groups (primary, middle, and high school EFL learners). The results indicated that middle and high school students achieved higher scores on vocabulary meaning recall with subtitles compared to no subtitles and that bilingual keyword subtitles were most effective for middle school students, while interlingual subtitles were most beneficial for high school learners. In contrast, primary school participants did not show significant gains with any subtitle condition, suggesting that subtitle effectiveness varies with cognitive development and proficiency level. In addition to experimental findings on subtitle effects, recent pedagogical discussions emphasize the real-world relevance of subtitles in both formal and informal learning environments. Baranowska (2025) argued that subtitles have long been recognized as valuable in foreign language learning and that advances in streaming technology enable extensive out-of-class exposure, which can significantly enhance comprehension, vocabulary acquisition, and overall language development.

Dual subtitles provide exposure to both spoken and written forms, reinforcing form-meaning connections and promoting grammar and vocabulary learning, and comprehension of subject matter (Etemadi, 2012; Lee & Revesz, (2020); Lwo & Lin, 2012; Raine, 2013; Wang, 2019). Peters et al. (2016) and Zhang and Liu (2021) reported that repeated exposure to dual-subtitled input enhances vocabulary and listening skills. The choice between formats depends on learning objectives, proficiency level, and instructional goals, making careful selection critical for maximizing learning outcomes. Beyond the type of subtitles, the frequency of exposure also influences learning outcomes. Lo (2024) found that repeated viewings of

dual-subtitled videos, especially immediate repetition, significantly enhanced vocabulary acquisition among lower-intermediate EFL learners, highlighting the role of repeated engagement in vocabulary retention.

TE, through typographical manipulations such as bolding or underlining, highlights linguistic forms to promote noticing and intake (Khanzade & Rezvani, 2022; Schmidt, 1990; Smith, 1993). Although recent studies demonstrate TE's efficacy for vocabulary, grammar, collocation acquisition, and incidental idiom learning (Al-Shammari & Sahiouni, 2023; Jung & Lee, 2023; Jung et al., 2022; Lee & Révész, 2020; Luquin & García Mayo, 2023; Pam & Karimi, 2016), Yeldham (2023) suggests that the effectiveness of TE depends on learner proficiency, material complexity, and input type. Many researchers in the field supported the theoretical tenets of TE (Bishop, 2004; Ghaemi & Golshan, 2017; Jones & Waller, 2017; Kim, 2006; Sarkhosh et al., 2013). When combined with captions, TE strengthens learner attention, facilitating deeper engagement with L2 features and supporting L2 acquisition (Simard, 2009).

## **Vocabulary Learning and Listening Comprehension**

Vocabulary acquisition is essential for effective communication and L2 proficiency. Traditional word-list approaches are limited, whereas multimedia and subtitled content enhance learning by engaging both visual and auditory channels (Gorjian et al., 2012; Kim & Gilman, 2008). Studies show that subtitles improve incidental vocabulary acquisition, lexical chunk learning, idioms, and collocations, especially when learners interact with authentic content (Baltova, 1999; Frumuselu et al., 2015; Lertola, 2010; Yuksel & Tanriverdi, 2009). The combination of bimodal or dual subtitles provides repeated exposure to form and meaning, promoting retention and comprehension.

Listening, a critical skill for communication, benefits significantly from audiovisual input. Subtitles allow learners to map auditory input to written text, reinforcing both listening and reading comprehension (Nunan, 2002; Rost, 1994; Vanderplank, 2010; Vilmanté Kiubiniénė, 2009). Empirical

evidence indicates that captioned videos improve listening comprehension across proficiency levels, with L1 subtitles facilitating initial comprehension and L2 captions or dual subtitles fostering deeper language processing (Firdausi, 2024; Hayati & Mohmedi, 2011; Markham, 1989, 1993; Markham et al., 2001; Winke et al., 2010).

Recent research has shifted attention from general listening comprehension to more nuanced subskills of listening, such as the perception of connected speech. For example, Zhu and Hu (2024) examined the effects of watching subtitled videos on L1 Chinese–L2 English speakers' perception of English connected speech, including features like linking and deletion. Their results indicated that subtitled videos facilitated connected speech perception more than non-subtitled videos, and that this facilitation varied with learner proficiency and subtitle form. Specifically, higher-proficiency learners showed greater gains, and L1 subtitles were particularly helpful for processing complex connected speech structures. These findings suggest that the benefits of subtitles extend beyond basic comprehension to important aspects of fluent listening, supporting the idea that multimodal input can enhance advanced listening processes in L2 learning.

### **Instructional Use of Subtitles**

Research confirms the effectiveness of subtitles in educational settings. Subtitled videos integrate auditory, visual, and contextual input, enhancing comprehension, vocabulary recognition, and retention (Choi & Johnson, 2005, 2007; Mackey & Ho, 2008; Yang et al., 2009). Bimodal and standard subtitles outperform reversed subtitles for vocabulary acquisition and comprehension (Mitterer & McQueen, 2009; Zanon, 2006; Zarei, 2009). Learner background and proficiency influence the impact: beginners benefit more from L1 subtitles, whereas advanced learners gain from L2 captions or reversed formats (Bianchi & Ciabattoni, 2008; Dunan, 2004; Vanderplank, 1990).

Despite their benefits, subtitles may present challenges, including cognitive overload, overreliance on reading, and distraction from auditory

input (Caimi, 2006; King, 2002; Moreno & Mayer, 2007; Taylor, 2005; Vandergrift, 2007; Zanon, 2006). Effective use depends on learner proficiency, subtitle type, playback speed, and instructional purpose, requiring careful pedagogical planning.

Contemporary research highlights the advantages of dual and textually enhanced subtitles for L2 learners. These tools support vocabulary acquisition, listening comprehension, and grammar learning, with effectiveness influenced by learner characteristics and instructional conditions. Subtitled videos thus constitute a vital resource in modern EFL instruction, providing authentic, multimodal input and fostering more comprehensive language development.

## **PURPOSE OF THE STUDY**

While subtitles have been widely used to support language learning, the effects of combining dual subtitles with TE remain underexplored. Research suggests that L1 subtitles mainly improve content comprehension, whereas L2 captions aid vocabulary and grammar learning (Bianchi & Ciabattini, 2008; Birulés-Muntané & Soto-Faraco, 2016; Lei, 2023). Dual subtitles offer exposure to both languages simultaneously, potentially reinforcing connections between spoken and written forms, but empirical evidence on their effectiveness is limited (Lwo & Lin, 2012; Raine, 2013). TE, such as bolding or highlighting target words, has been shown to direct learners' attention to important language features and improve retention (Al-Shammari & Sahiouni, 2023; Lee & Révész, 2020).

This study investigates the impact of TEDS on vocabulary learning and listening comprehension among Iranian intermediate EFL learners. It aims to determine whether integrating dual subtitles with typographical emphasis can enhance learners' understanding of spoken language and retention of new vocabulary. The results are intended to guide the development of effective audiovisual instructional materials and provide practical guidance for EFL teachers in similar contexts.

## **METHOD**

### **Participants**

The participants were 51 Iranian EFL learners (30 female and 21 male) enrolled in a private language institute. All of the participants were native speakers of Persian (Farsi) and ranged in age from 15 to 30. The majority of the participants were high school students. A small subset of the sample (n=5) consisted of undergraduate students from various academic majors such as computer science and management but there were no participants majoring in English. The participants were selected through convenience sampling from intact EFL classes; therefore, the sample itself was non-randomized. However, after participant selection, the learners were randomly assigned to experimental and control conditions. Thus, while randomization was applied at the assignment stage, it was not used in the sampling stage. Random assignment was used to minimize pre-existing group differences and enhance internal validity, while statistical controls (e.g., pretest scores) were applied to further reduce potential confounding effects. Learners' language proficiency was assessed using the Cambridge Placement Test, and only those at the B1 (intermediate) level based on the Common European Framework of Reference for Language (CEFR) were included. The participants were randomly assigned to three groups: The first experimental group, henceforth referred to as TEDS, watched six episodes of Friends with TEDS, the second experimental group, hereafter referred to as PDS, watched the same episodes with plain dual subtitles (PDS), and the control group (CG) watched the episodes without subtitles. Ethical considerations were observed throughout the study. All of the participants were informed of the purpose and procedures of the research prior to data collection. Written informed consent was obtained from all of the adult participants. For those under the age of 18, parental consent was obtained in addition to the learners' agreement. The participants were assured of the confidentiality and anonymity of their data and informed of their right to withdraw from the study at any stage without penalty.

## Instrumentation

Several instruments were used for data collection. First, the Cambridge Placement Test was administered to ensure the participants' homogeneity in terms of language proficiency. The vocabulary pretest and posttest were researcher-developed and based on lexical items appearing in the target video episodes. Content validity was established through careful alignment between test items and the instructional input, as well as consultation with two experienced EFL instructors: One holding a Ph.D. degree in TEFL with 15 years of teaching experience and the other holding an M.A. degree in TEFL with 7 years of teaching experience. All vocabulary items were checked against the *Cambridge Dictionary* to ensure they were slightly above the learners' proficiency level (B2), thereby minimizing ceiling effects while remaining comprehensible. The vocabulary pretest consisted of 35 items, while the posttest included 25 items (e.g., apparently, mentally, imperial, hasty, ridiculous, etc.) The reduction in item count was intentional: Items that were correctly answered by a large majority of the participants on the pretest were removed from the posttest to improve sensitivity to instructional effects and reduce redundancy. Although the vocabulary pretest and posttest targeted overlapping lexical items, this overlap was deliberate and aligned with the instructional content. To reduce potential score inflation due to test familiarity, a substantial time interval separated test administrations, the number of items was reduced in the posttest, and Analysis of covariance (ANCOVA) analyses were conducted using pretest scores as covariates. This analytic approach statistically controlled for initial differences. To minimize construct-irrelevant variance, the posttest required learners to provide either an L1 equivalent or an English definition, ensuring that productive language ability did not confound measurement of receptive vocabulary knowledge. Internal consistency reliability was acceptable for both administrations.

Listening comprehension was assessed using researcher-developed true-false tests based on the global and detailed content of the video episodes. Separate episodes from the same television series were used for the pretest

and posttest, each consisting of 15 true-false questions, to control for topic familiarity while maintaining comparable difficulty. Test items closely mirrored the linguistic structures and discourse patterns of the videos, supporting content validity. The Sample pretest items included:

- (1) Rachel hates the singing guy because he interrupts her sleep in the middle of the night.
- (2) Monica is tired of Rachel's bellyaching and thinks the boys' apartment is a nice place for them to live.
- (3) Ross pierced his ear because he always wanted to be like David Bowie.

The following are sample posttest items:

- (1) The housekeeper gave Phoebe the phone number of where they were at rehearsal.
- (2) Mrs. Geller has high hopes for Monica getting married.
- (3) Mr. Waltham thinks his wife is so selfish that he should not have married her.

Reliability analyses was calculated using Cronbach's alpha. The listening comprehension pretest and posttest indicated satisfactory internal consistency with values around 0.91.

## **Data Collection Procedure**

This study adopted a quasi-experimental design to investigate the effects of subtitle type on vocabulary learning and listening comprehension among Iranian EFL learners. The independent variable was subtitle condition with three levels: (a) TEDS, (b) PDS without TE, and (c) no subtitles. The dependent variables were learners' vocabulary learning and listening comprehension.

The participants were randomly assigned to three groups: two experimental groups, one of which watched the episodes with TEDSTEDS and the other watched the same episodes with PDS, and one CG which watched the same episodes with no subtitles. For the TEDS group, selected target vocabulary items were visually enhanced in the English subtitles

through underlining and highlighting to increase salience. For example, when the character used the word “marriage,” the phrase appeared highlighted in the English and Persian subtitles. Across episodes, the same enhancement format was applied consistently to all target items. The PDS group watched the same episodes with PDS, in which English and Persian subtitles were displayed simultaneously but without any visual enhancement. Aside from subtitle format, instructional conditions—including viewing time, episode sequence, and teacher involvement—were identical for both experimental groups and the CG.

The study was conducted over six instructional sessions. Before the treatment, all of the participants completed the placement test, the vocabulary pretest, and the listening comprehension pretest. During the treatment phase, each group watched six episodes of the American sitcom *Friends* (Season 4, Episodes 19–24) in a classroom setting under controlled classroom conditions; the only difference between groups was the subtitle format. The “*Subtitle Edit*” software was used to synchronize English and Persian subtitles and to apply TE to target vocabulary items in the experimental condition. Preselected lexical items in the subtitles were highlighted and underlined to increase their visual salience while maintaining the original subtitle content. The enhanced items consisted of lexical words (verbs, nouns, adjectives, and adverbs) that were considered slightly above the learners’ proficiency level (B2 level), as verified using the *Cambridge Dictionary*. A total of 35 target vocabulary items were initially selected from the six video episodes based on frequency of occurrence, contextual relevance, and instructional value. Items that were already familiar to most learners, as indicated by pretest performance, were excluded from the posttest, resulting in 25 target items for analysis. The same enhancement format and selection criteria were applied consistently across all the episodes to ensure uniform exposure. The number of enhanced items per episode ranged from three to eight, and each target item appeared at least twice within meaningful contexts.

At the beginning of the first session, the learners received a brief explanation of the storyline, characters, and viewing expectations. The

instructor (the second researcher of the present study) then adopted a passive role, playing the episodes without providing additional instruction or intervention. After the completion of all viewing sessions, the participants took the vocabulary and listening comprehension posttests. Although the vocabulary pretest and posttest included overlapping items, the time interval between administrations and the reduction of items minimized any potential test-recall effects.

### **Data Analysis**

The collected data were analyzed using the Statistical Package for Social Sciences (SPSS). Descriptive statistics, including means and standard deviations, were calculated for all three groups. To examine differences in vocabulary learning and listening comprehension gains, two separate ANCOVA analyses were conducted, with pretest scores serving as covariates. Post-hoc comparisons using the Tukey HSD test were performed to identify significant differences between group pairs.

## **RESULTS**

### **Vocabulary learning (Investigating Research Question 1)**

A one-way ANCOVA was conducted to examine the effect of TEDS on vocabulary learning among intermediate Iranian EFL learners. Descriptive statistics for the three groups' posttest scores are presented in Table 1.

All assumptions for ANCOVA were checked and satisfied. Normality, linearity between the pretest and posttest scores, independence of the covariate, homogeneity of regression slopes, and homogeneity of variances were all confirmed.

**Table 1.** Descriptive statistics for the three groups in the vocabulary posttest

			<b>Statistic</b>	<b>Std. Error</b>	
<b>groups</b>	TEDS	Mean	91.52941	1.450450	
		95% Confidence Interval for Mean	Lower Bound	88.45459	
			Upper Bound	94.60423	
		Median	92.00000		
		Variance	35.765		
		Std. Deviation	5.980360		
		Minimum	80.000		
		Maximum	100.000		
		Range	20.000		
		Skewness	-.156	.550	
	PDS	Mean	77.41176	1.411765	
		95% Confidence Interval for Mean	Lower Bound	74.41896	
			Upper Bound	80.40457	
		Median	76.00000		
		Variance	33.882		
		Std. Deviation	5.820855		
		Minimum	68.000		
		Maximum	88.000		
		Range	20.000		
		Skewness	-.014	.550	
	CG	Mean	33.41176	1.411765	
		95% Confidence Interval for Mean	Lower Bound	30.41896	
			Upper Bound	36.40457	
		Median	32.00000		
		Variance	33.882		
		Std. Deviation	5.820855		
		Minimum	24.000		
Maximum		44.000			
Range		20.000			
Skewness		-.014	.550		

The ANCOVA results (Table 2) revealed a significant effect of subtitle type on vocabulary learning after controlling for pretest scores (covariate), with a partial eta squared (Partial  $\eta^2$ ) of 0.990, indicating a very strong effect.

**Table 2.** Tests of Between-Subjects Effects

Dependent Variable: posttest						
Source	Type III Sum of Squares	df	Mean Square	F	Sig.	Partial Eta Squared (Partial $\eta^2$ )
Corrected Model	32592.394 <sup>a</sup>	3	10864.131	1678.361	< 0.001	0.991
Intercept	71357.184	1	71357.184	11023.715	< 0.001	0.996
groups	31616.760	2	15808.380	2442.180	< 0.001	0.990
pretest	1352.237	1	1352.237	208.902	< 0.001	0.816
Error	304.234	47	6.473			
Total	264928.000	51				
Corrected Total	32896.627	50				

a. R Squared = 0.991 (Adjusted R Squared = 0.990)

Post hoc Tukey HSD tests (Table 3) showed significant differences between all groups. The TEDS group outperformed the PDS group and the CG, while the results for PDS group were also significantly better than the results for CG. These findings suggest that TEDS substantially enhance vocabulary learning, with PDS offering moderate improvement over no subtitles.

**Table 3.** Multiple Comparisons

Tukey HSD						
(I) groups	(J) groups	Mean Difference(I-J)	Std. Error	Sig.	95% Confidence Interval	
					Lower Bound	Upper Bound
TEDS	PDS	14.117647*	2.014938	< 0.001	9.24454	18.99075
	CG	58.117647*	2.014938	< 0.001	53.24454	62.99075
PDS	TEDS	-14.117647*	2.014938	< 0.001	-18.99075	-9.24454
	CG	44.000000*	2.014938	< 0.001	39.12690	48.87310
CG	TEDS	-58.117647*	2.014938	< 0.001	-62.99075	-53.24454
	PDS	-44.000000*	2.014938	< 0.001	-48.87310	-39.12690

\*. The mean difference is significant at the 0.05 level.

## Listening Comprehension (Investigating Research Question 2)

A one-way ANCOVA was conducted to investigate the effect of TEDS on listening comprehension. Descriptive statistics for the three groups' posttest scores are provided in Table 4.

**Table 4.** Descriptive statistics for all groups in the listening comprehension posttest

			Statistic	Std. Error	
groups	TEDS	Mean	83.23529	2.447282	
		95% Confidence Interval for Mean	Lower Bound	78.04729	
			Upper Bound	88.42330	
		Median	80.00000		
		Variance	101.816		
		Std. Deviation	10.090400		
		Minimum	66.000		
		Maximum	100.000		
		Range	34.000		
		Skewness	0.189	0.550	
	PDS	Mean	76.11765	2.553663	
		95% Confidence Interval for Mean	Lower Bound	70.70412	
			Upper Bound	81.53117	
		Median	73.00000		
		Variance	110.860		
		Std. Deviation	10.529022		
		Minimum	60.000		
		Maximum	93.000		
		Range	33.000		
		Skewness	0.066	0.550	
	CG	Mean	65.58824	2.540928	
		95% Confidence Interval for Mean	Lower Bound	60.20171	
			Upper Bound	70.97476	
		Median	66.00000		
		Variance	109.757		
		Std. Deviation	10.476514		
		Minimum	53.000		
Maximum		86.000			
Range		33.000			
Skewness		0.433	0.550		

All ANCOVA assumptions were met, including normality, linearity, independence of the covariate, homogeneity of regression slopes, and equality of error variances. The ANCOVA results (Table 5) demonstrated a significant effect of subtitle type on listening comprehension after controlling for pretest scores, with a partial eta squared (Partial  $\eta^2$ ) of 0.722, indicating a strong effect.

**Table 5.** Tests of Between-Subjects Effects

Dependent Variable: posttest						
Source	Type III Sum of Squares	df	Mean Square	F	Sig.	Partial Eta Squared (Partial $\eta^2$ )
Corrected Model	6799.055 <sup>a</sup>	3	2266.352	102.429	< 0.001	0.867
Intercept	1035.643	1	1035.643	46.806	< 0.001	0.499
groups	2694.434	2	1347.217	60.888	< 0.001	0.722
pretest	4119.015	1	4119.015	186.161	< 0.001	0.798
Error	1039.926	47	22.126			
Total	294564.000	51				
Corrected Total	7838.980	50				

a. R Squared = .867 (Adjusted R Squared = .859)

Post hoc Tukey HSD tests (Table 6) showed that the TEDS group scored higher than both PDS group and CG, while the PDS group also outperformed the CG. However, the difference between the TEDS and PDS groups was relatively small, indicating that PDS are nearly as effective for listening comprehension in intermediate English-as-a-second-language learners.

**Table 6.** Multiple Comparisons

Tukey HSD						
(I) groups	(J) groups	Mean	Std. Error	Sig.	95% Confidence Interval	
		Difference (I-J)			Lower Bound	Upper Bound
TEDS	PDS	7.11765	3.555905	0.123	-1.48227	15.71756
	CG	17.64706*	3.555905	< 0.001	9.04715	26.24697
PDS	TEDS	-7.11765	3.555905	0.123	-15.71756	1.48227
	CG	10.52941*	3.555905	0.013	1.92950	19.12933
CG	TEDS	-17.64706*	3.555905	< 0.001	-26.24697	-9.04715
	PDS	-10.52941*	3.555905	0.013	-19.12933	-1.92950

Based on observed means.  
The error term is Mean Square (Error) = 107.478.  
\*. The mean difference is significant at the 0.05 level.

Overall, the results indicate that dual subtitles improve both vocabulary learning and listening comprehension. TEDS provide the greatest benefit, followed by PDS, with no subtitles resulting in the lowest scores.

## DISCUSSION

This study examined the effects of TEDS on vocabulary learning and listening comprehension among Iranian intermediate EFL learners. The

results showed that learners exposed to TEDS outperformed those using PDS or no subtitles, particularly in vocabulary learning. Although both subtitle groups, TEDS and PDS, achieved higher listening comprehension scores than the CG, the difference between TEDS and PDS was not statistically significant.

The vocabulary findings support Schmidt's (1990) Noticing Hypothesis, indicating that TE increases the salience of target words and facilitates learning. From a cognitive perspective, Cognitive Load Theory (Sweller, 1994) and multimodal learning principles (Mayer & Moreno, 2003) explain how dual subtitles reduce extraneous cognitive load by integrating auditory and visual input, leading to deeper processing and retention. These results are also consistent with Connectionist theory (Ellis, 1998), which emphasizes the role of repeated, contextualized exposure in strengthening form–meaning connections.

The present findings are also consistent with broader evidence reported in recent meta-analytic research (Alotaibi et al, 2023), demonstrating a moderate to strong overall effect of subtitles on language learning outcomes, particularly vocabulary acquisition and listening comprehension. The current results, showing clear advantages for both textually-enhanced and PDS over no subtitles—and a stronger effect for vocabulary than listening—align with their conclusion that subtitles are most effective for form-focused learning while supporting listening comprehension to a lesser but still meaningful extent.

The present findings also align with longitudinal evidence showing that subtitle format influences both vocabulary acquisition and retention. In a recent study, it was demonstrated that bilingual subtitles produced the greatest immediate vocabulary gains among middle and high school learners, followed by L1 subtitles (Chen, 2025). Additionally, learners who viewed PDS outperformed the no-subtitle group, which aligns with Krashen's (1985) Input Hypothesis, which declares language acquisition occurs through exposure to comprehensible input. In line with this principle, learners who viewed PDS in the present study may have benefited from repeated,

comprehensible input, facilitating vocabulary acquisition and listening comprehension. This observation also aligns with recent empirical evidence showing that repeated exposure to dual-subtitled input enhances vocabulary and listening skills (Peters et al., 2016; Zhang & Liu, 2021).

The minimal difference in listening comprehension among groups suggests that TE is more effective for discrete vocabulary retention than for complex auditory comprehension. From a theoretical perspective, Connectionist theory (Rumelhart & McClelland, 1986) suggests that repeated, focused exposure strengthens specific neural connections. In the present study, TE may have reinforced lexical associations through repeated exposure, thereby facilitating vocabulary retention more than broader listening comprehension. Additionally, Krashen's (1982) Affective Filter Hypothesis indicates that reducing learner anxiety can enhance language acquisition. The increased salience and clarity provided by TE might have lowered learners' affective barriers, indirectly supporting comprehension, although the effect appears limited for complex listening tasks.

It is important to note that some studies report mixed effects of TE on listening. For example, Lee and Révész (2020) showed that TE directs learners' attention to target forms and structures, improving retention, though it may distract learners from auditory input. These findings may be justified by the way learners distribute attention across audio and text while watching subtitled videos (Yeldham, 2023). They indicate that the effectiveness of TE for listening comprehension depends on the proficiency level, material complexity, and the type of input provided.

Overall, the study confirms that dual subtitles, particularly with TE, are highly beneficial for vocabulary acquisition, and they provide moderate benefits for listening comprehension. These results support the use of audiovisual materials in language instruction, emphasizing that subtitle design should be tailored to learners' proficiency and instructional goals.

## **CONCLUSION AND IMPLICATIONS**

This study examined the effects of TEDS, PDS, and no subtitles on

vocabulary learning and listening comprehension among Iranian intermediate (B1) English learners. The participants watched six episodes of *Friends* and completed pretests and posttests.

Learners exposed to TEDS achieved the highest gains in vocabulary and listening comprehension. Highlighting target vocabulary increased salience, supporting the Noticing Hypothesis (Schmidt, 1990), and facilitated connections between spoken and written forms, in line with multimodal learning (Mayer, 2001) and connectionist theory (Ellis, 1998). Recent studies (Lee & Révész, 2020) similarly show that TE directs attention to critical language items, enhancing vocabulary acquisition.

PDS also improved outcomes compared to no subtitles, providing simultaneous L1–L2 input that reinforced comprehension and vocabulary recognition. However, without TE, they were less effective for targeted vocabulary retention. The no-subtitle group performed lowest, highlighting the importance of visual support for intermediate learners, as suggested by Cognitive Load Theory (Sweller, 1994).

In summary, TEDS are most effective for vocabulary learning, while PDS still offer meaningful support for comprehension. Subtitle design should consider learners' proficiency and instructional goals to maximize learning outcomes.

Limitations of the study include the relatively small, non-randomized sample, uneven gender distribution, and limited treatment sessions, which may affect generalizability. Future research could examine the long-term effects of enhanced subtitles on retention and comprehension, as well as the impact of repeated exposure over time. Studies might also investigate their effectiveness across different proficiency levels, to determine whether TE supports basic vocabulary acquisition, complex grammar, or idiomatic expressions differently. Additionally, research could explore various settings, such as public schools, online platforms, or self-study environments.

The findings suggest that TEDS can be an effective instructional and design tool for supporting vocabulary learning and, to a lesser extent, listening comprehension, particularly for intermediate L2 learners. For

classroom practice, teachers can incorporate authentic video materials with selectively enhanced key vocabulary to increase salience, support noticing, and reduce processing difficulty, while gradually decreasing textual support as learners become more proficient to avoid overreliance on subtitles. Such an approach allows for differentiated instruction and encourages learner autonomy through guided in-class activities and independent out-of-class viewing. For materials developers, the results highlight the importance of designing multimedia resources that integrate audio, visual, and textual input in a balanced way, using restrained and purposeful TE to manage cognitive load. Interactive, adaptive, and accessible subtitle features can further enhance learning by accommodating diverse proficiency levels and learner needs. Together, these implications emphasize the value of principled subtitle design and pedagogical flexibility in multimedia-assisted language learning.

## Disclosure statement

No potential conflict of interest was reported by the authors.

## ORCID

Sasan Baleghizadeh  <http://orcid.org/0000-0002-2290-8322>

Reyhaneh Mohajer  <http://orcid.org/0009-0004-9446-6836>

## References

- Alotaibi, H. M., Mahdi, H. S., & Alwathnani, D. (2023). Effectiveness of subtitles in L2 classrooms: A meta-analysis study. *Education Sciences*, 13(3), 274.
- Al-Shammari, A. H., & Sahiouni, A. A. (2023). Impact of textual enhancement and input processing on syntactic development of EFL university students in Kuwait. *Education and Information Technologies*, 28(11), 15205–15221. <https://doi.org/10.1007/s10639-023-11799-1>
- Alm, A. (2019). Piloting Netflix for intra-formal language learning. In F. Meunier,

- J. Van de Vyver, L. Bradley, & S. Thouësny (Eds.), *CALL and complexity – Short papers from EUROCALL 2019* (pp. 13–18). <https://doi.org/10.14705/rpnet.2019.38.979>
- altova, L. (1999). Multisensory language teaching in a multidimensional curriculum: The use of authentic bimodal video in core French. *The Canadian Modern Language Review*, 56(1), 32–48.
- Baranowska, K. (2025). Using subtitles at home and school. *ELT Journal*, 79(3), 496–504. <https://doi.org/10.1093/elt/ccaf022>
- Bianchi, F., & Ciabattoni, T. (2008). Captions and subtitles in EFL learning: An investigative study in a comprehensive computer environment. In A. Baldry, M. Pavesi, C. Taylor Torsello, & C. Taylor (Eds.), *From didactas to ecolingua* (pp. 69–90). Trieste: Edizioni Università di Trieste.
- Birulés-Muntané, J., & Soto-Faraco, S. (2016). Watching subtitled films can help learning foreign languages. *PLOS ONE*, 11(6), 1–10. <https://doi.org/10.1371/journal.pone.0158409>
- Bishop, H. (2004). The effect of typographic salience on the look-up and comprehension of unknown formulaic sequences. In N. Schmitt (Ed.), *Language Learning & Language Teaching*, (pp. 227–248). <https://doi.org/10.1075/llt.9.12bis>
- Caimi, A. (2006). Audiovisual translation and language learning: The promotion of intralingual subtitles. *The Journal of Specialized Translation*, 6, 85–98.
- Çakır, D. (2006). The use of video as an audio-visual material in foreign language teaching classrooms. *The Turkish Online Journal of Educational Technology*, 5(4), 67–72.
- Chen, S. (2024). Effects of subtitles on vocabulary learning through videos: An exploration across different learner types. *The Journal of Specialised Translation*, 42, 257–276. <https://doi.org/10.26034/cm.jostrans.2024.5992>
- Chen, S. (2025). Subtitles for vocabulary learning: Assessing the effects of L2, L1, and bilingual subtitles over time. *System*, 132, 103709. <https://doi.org/10.1016/j.system.2025.103709>
- Choi, H. J., & Johnson, S. D. (2005). The effect of context-based video instruction on learning and motivation in online courses. *The American Journal of Distance Education*, 19(4), 215–227.
- Choi, H. J., & Johnson, S. D. (2007). The effect of problem-based video instruction on learner satisfaction, comprehension, and retention in college courses.

- British Journal of Educational Technology*, 38(5), 885–895.
- Cordella, M. (2007). Subtitling the film 'The Children of Russia': Enhancing understanding through a series of linguistic transformations. *IC: Revista Científica de Información y Comunicación*, 4, 107–124.
- Damanik, I. J., & Katemba, V. C. (2021). Netflix as a digital EFL learning aid for vocabulary improvement: College students' perspective. *Eternal*, 7(2), 442–455.
- Davies, G. (1991). Expodisc – an interactive videodisc package for learners of Spanish. *Audiovisual Librarian*, 17(1), 31–37.
- Díaz Cintas, J. (2005). Back to the future in subtitling. In H. Gerzymisch-Arbogast & S. Nauert (Eds.), *Challenges of Multidimensional Translation: Conference Proceedings* (pp. 1–17). Saarbrücken, Germany: MuTra.
- Dizon, G. (2018). Netflix and L2 learning: A case study. *The EuroCALL Review*, 26(2), 30–40. <https://doi.org/10.4995/eurocall.2018.9080>
- Dizon, G., & Thanyawatpokin, B. (2021). Language learning with Netflix: Exploring the effects of dual subtitles on vocabulary learning and listening comprehension. *Computer Assisted Language Learning*, 22(3), 52–65. <https://callej.org/index.php/journal/article/view/352>
- Dunan, M. (2004). Captioning and subtitling: Undervalued language learning strategies. *Meta*, 49(1), 67–77.
- Ellis, R. (1998). *Second language acquisition*. Oxford University Press.
- Erarslan, A., & Asmali, M. (2021). The effects of videos on listening skills and vocabulary in the process of language learning. *Mehmet Akif Ersoy Üniversitesi Eğitim Fakültesi Dergisi*, 58, 601–623.
- Etemadi, A. (2012). Effects of bimodal subtitling of English movies on content comprehension and vocabulary recognition. *International Journal of English Linguistics*, 9(2), 239–248.
- Feng, Y., & Webb, S. (2020). Learning vocabulary through reading, listening, and viewing: Which mode of input is most effective? *Studies in Second Language Acquisition*, 42(3), 499–523. <https://doi.org/10.1017/S0272263119000494>
- Firdausi, L. (2024). The effect of English subtitles in English video on listening comprehension. *Journal of English Language and Pedagogy*, 3(2), 79–88.
- Frumuselu, A. D., De Maeyer, S., Donche, V., & del Mar Gutiérrez Colon Plana, M. (2015). Television series inside the EFL classroom: Bridging the

- gap between teaching and learning informal language through subtitles. *Linguistics and Education*, 32(Part B), 107–117. <https://doi.org/10.1016/j.linged.2015.10.001>
- Garza, T. (1991). Evaluating the use of captioned video materials in advanced foreign language learning. *Foreign Language Annals*, 24(3), 239–258.
- Gilmore, A. (2007). Authentic materials and authenticity in foreign language learning. *Language Teaching*, 40(2), 97–118.
- Gorjian, B. (2014). The effect of movie subtitling on incidental vocabulary learning among EFL learners. *International Journal of Asian Social Science*, 4(9), 1013–1026.
- Gorjian, B., Alipour, M., & Saffarian, R. (2012). The effect of multisensory techniques on reading comprehension among pre-intermediate EFL learners: The case of gender. *Advances in Asian Social Science*, 1(2), 192–196.
- Hayati, A., & Mohmedi, F. (2011). The effect of films with and without subtitles on listening comprehension of EFL learners. *British Journal of Educational Technology*, 42(1), 181–192. <https://doi.org/10.1111/j.1467-8535.2009.01004.x>
- Jones, C., & Waller, D. (2017). The effect of input enhancement on vocabulary learning: Is there an impact upon receptive and productive knowledge? *TESOL International Journal*, 12(1), 48–62.
- Jung, J., & Lee, M. (2023). Incidental collocational learning from reading-while-listening and the impact of synchronized textual enhancement. *International Review of Applied Linguistics in Language Teaching*. 62(4), 1935-1958. <https://doi.org/10.1515/iral-2023-0029>
- Jung, J., Stainer, M. J., & Tran, M. H. (2022). The impact of textual enhancement and frequency manipulation on incidental learning of collocations from reading. *Language Teaching Research*. <https://doi.org/10.1177/13621688221129994>
- Kelly, L. G. (1969). *25 centuries of language teaching*. Newbury House Publishers.
- Khanzade, M., & Rezvani, R. (2022). A study of comparative effects of textual enhancement techniques on Iranian EFL learners' vocabulary noticing. *Research in English Language Pedagogy*, 10(1), 96–121. <https://doi.org/10.30486/RELP.2021.1933155.1289>
- Kim, D., & Gilman, D. A. (2008). Effects of text, audio, and graphic aids in

- multimedia instruction for vocabulary learning. *Educational Technology & Society*, 11(3), 114–126.
- Kim, Y. (2006). Effects of input elaboration on vocabulary acquisition through reading by Korean learners of English as a foreign language. *TESOL Quarterly*, 40(2), 341–373.
- King, J. (2002). Using DVD feature films in the EFL classroom. *Computer Assisted Language Learning*, 15(5), 509–523.
- Krashen, S. D. (1982). *Principles and practice in second language acquisition*. Pergamon Press.
- Krashen, S. D. (1985). *The input hypothesis: Issues and implications*. Longman.
- Laghari, A., A., et al. (2023). The state of art and review on video streaming. *Journal of High Speed Networks*, 29(3), 211-236.
- Lee, M., & Révész, A. (2020). Promoting grammatical development through captions and textual enhancement in multimodal input-based tasks. *Studies in Second Language Acquisition*, 42(3), 625–651. <https://doi.org/10.1017/S0272263120000108>
- Lei, S. (2023). The role of videos' subtitles in second language acquisition. *Journal of Education, Humanities and Social Sciences*, 13, 12–20. <https://doi.org/10.54097/ehss.v13i.7848>
- Lertola, J. (2010). The role of subtitles in foreign language learning: A review of the research. *Language Learning & Technology*, 14(2), 30–47.
- Lo, S. (2024). Vocabulary learning through viewing dual-subtitled videos: Immediate repetition versus spaced repetition as an enhancement strategy. *ReCALL*, 36(2), 152–167.
- Luquin, M., & García Mayo, M. (2023). The impact of textual enhancement on the acquisition of third-person possessive pronouns by child EFL learners. *International Review of Applied Linguistics in Language Teaching*. <https://doi.org/10.1515/iral-2022-0176>
- Lwo, L., & Lin, M. C.-T. (2012). The effects of captions in teenagers' multimedia L2 learning. *ReCALL*, 24(2), 188–208. <https://doi.org/10.1017/s0958344012000067>
- Mackey, T. P., & Ho, J. (2008). Exploring the relationships between web usability and students' perceived learning in web-based multimedia (WBMM) tutorials. *Computers & Education*, 50(1), 386–409.
- Mahalingappa, L., Zong, J., & Polat, N. (2023). The impact of captioning and

- playback speed on listening comprehension of multilingual English learners at varying proficiency levels. *System*, 120, 103–192. <https://doi.org/10.1016/j.system.2023.103192>
- Markham, P. (1989). The effects of captioned television video tapes on the listening comprehension of beginning, intermediate, and advanced ESL students. *Educational Technology*, 29(10), 38–41.
- Markham, P. L. (1993). Captioned television video tapes: Effects of visual support on second language comprehension. *Journal of Educational Technology Systems*, 21(3), 183–191.
- Markham, P. L., Peter, L. A., & McCarthy, T. J. (2001). The effects of native language vs. target language captions on foreign language students' DVD video comprehension. *Foreign Language Annals*, 34(5), 439–445. <https://doi.org/10.1111/j.1944-9720.2001.tb02083.x>
- Masrai, A. (2019). Can L2 phonological vocabulary knowledge and listening comprehension be developed through extensive movie viewing? The case of Arab EFL learners. *International Journal of Listening*, 34(1), 1–16.
- Mayer, R. E. (2001). *Multimedia learning*. Cambridge University Press.
- Mayer, R. E., & Moreno, R. (2003). Nine ways to reduce cognitive load in multimedia learning. *Educational Psychologist*, 38(1), 43–52. [https://doi.org/10.1207/S15326985EP3801\\_6](https://doi.org/10.1207/S15326985EP3801_6)
- Mei-ing, T. (2007). A study on the teaching English listening and speaking through films. *Journal of Huaihua University*, 11, 151–152.
- Meskill, C. (1996). Listening skills development through multimedia. *Journal of Educational Multimedia and Hypermedia*, 5(2), 179–201.
- Mitterer, H., & McQueen, J. M. (2009). Foreign subtitles help, but native-language subtitles harm foreign speech perception. *PLOS ONE*, 4, 1–5.
- Moreno, R., & Mayer, R. E. (2007). Interactive multimodal learning environments. *Educational Psychology Review*, 19(3), 309–326. <https://doi.org/10.1007/s10648-007-9047-2>
- Nunan, D. (2002). Listening in Language Learning. In J. C. Richards & W. A. Renandya (Eds.), *Methodology in Language Teaching: An Anthology of Current Practice* (pp. 238–241). Cambridge: Cambridge University Press.
- Pam, P., & Karimi, L. (2016). The effect of textual enhancement technique on incidental learning of idiomatic expressions of Iranian intermediate students. *Theory and Practice in Language Studies*, 6, 1121–1127.

- Peters, E., & Webb, S. (2018). Incidental vocabulary acquisition through viewing L2 television and factors that affect learning. *Studies in Second Language Acquisition*, 40(3), 551–577. <https://doi.org/10.1017/S0272263117000407>
- Peters, E., Heynen, E., & Puimège, E. (2016). Learning vocabulary through audiovisual input: The differential effect of L1 subtitles and captions. *System*, 63, 134–148. <https://doi.org/10.1016/j.system.2016.10.002>
- ujadas, G., & Munoz, C. (2020). Examining adolescent EFL learners' TV viewing comprehension through captions and subtitles. *Studies in Second Language Acquisition*, 42(3), 551–575. <https://doi.org/10.1017/S0272263120000042>
- Qomariyah, S. S., Permana, D., & Hidayatullah, H. (2021). The effect of YouTube video on students' listening comprehension performance. *Jo-ELT (Journal of English Language Teaching)*, 8(1), 67–73. <https://doi.org/10.33394/jo-elt.v8i1.3837>
- Rahmatian, R., & Armiun, N. (2011). The effectiveness of audio and video documents in developing listening comprehension skill in a foreign language. *International Journal of English Linguistics*, 1(1), 115–122.
- Raine, P. (2013). Incidental increase in depth of vocabulary knowledge through the viewing of subtitled, authentic videos. In N. Sonda & A. Krause (Eds.), *Making a Difference* (pp. 492–505). JALT.
- Richards, J. C., & Schmidt, R. (2002). *Longman Dictionary of Language Teaching and Applied Linguistics* (3rd Ed.). Longman.
- Rost, M. (1994). *Introducing listening*. Penguin.
- Rumelhart, D. E., & McClelland, J. L. (1986). *Parallel distributed processing: Explorations in the microstructure of cognition* (Vol. 1: Foundations). MIT Press.
- Sarkhosh, M., Taghipour, B., & Sarkhosh, H. (2013). Differential effect of different textual enhancement formats on intake. *Social and Behavioral Sciences*, 70, 544–559.
- Schmidt, R. (1990). The role of consciousness in second language learning. *Applied Linguistics*, 11(2), 129–158. <https://doi.org/10.1093/applin/11.2.129>
- Schneider, E. W., & Bennion, J. L. (1984). Veni, vidi, vici, via videodisc: A simulator for instructional courseware. In D. H. Wyatt (Ed.), *Computer Assisted Language Instruction* (pp. 41–46). Oxford: Pergamon.
- Seferoğlu, G. (2008). Using feature films in language classes. *Educational Studies*, 34(1), 1–9.

- Simard, D. (2009). Differential effects of textual enhancement formats on intake. *System*, 37(1), 124–135. <https://doi.org/10.1016/j.system.2008.06.005>
- Smith, M. (1993). Input enhancement in instructed SLA. *Studies in Second Language Acquisition*, 15(2), 165–179. <https://doi.org/10.1017/S0272263100011943>
- Sweller, J. (1994). Cognitive load theory, learning difficulty, and instructional design. *Learning and Instruction*, 4(4), 295–312. [https://doi.org/10.1016/0959-4752\(94\)90003-5](https://doi.org/10.1016/0959-4752(94)90003-5)
- Talavan, N. (2007). Using subtitles in a multimedia environment to enhance listening comprehension for foreign language students of English. *Proceedings of the VI International AELFE Conference, Lisbon, ISCAL*, 452–458.
- Taylor, G. (2005). Perceived processing strategies of students watching captioned video. *Foreign Language Annals*, 38(3), 422–427. <https://doi.org/10.1111/j.1944-9720.2005.tb02227.x>
- To, C. (2024). Are subtitles useful for language learners? *Journal of Language Teaching*, 4(2), 1–6. <https://doi.org/10.54475/jlt.2024.006>
- Vandergrift, L. (2007). Recent developments in second and foreign language listening comprehension research. *Language Teaching*, 40(3), 191–210. <https://doi.org/10.1017/S0261444807004338>
- Vanderplank, R. (1990). Paying attention to the words: Practical and theoretical problems in watching television programs with unilingual (CEEFAQ) subtitles. *System*, 18(2), 221–234. [https://doi.org/10.1016/0346-251X\(90\)90056-D](https://doi.org/10.1016/0346-251X(90)90056-D)
- Vanderplank, R. (2010). Déjà vu? A decade of research on language laboratories, television, and video in language learning. *Language Teaching*, 43(1), 1–37. <https://doi.org/10.1017/S0261444809990267>
- Vanderplank, R. (2016). *Captioned media in foreign language learning and teaching*. Palgrave Macmillan.
- Vilmantè, L. (2009). Developing listening skills in CLT studies about languages. *Kalbos*, 15.
- Wang, Y. (2019). Effects of L1/L2 captioned TV programs on students' vocabulary learning and comprehension. *CALICO Journal*, 36(3), 204–224. <https://doi.org/10.1558/cj.36268>
- Wang, H. C., & Chen, C. W. Y. (2019). Learning English from YouTubers: English L2 learners' self-regulated language learning on YouTube. *Innovation in*

- Language Learning and Teaching*, 13(4), 333–346.  
<https://doi.org/10.1080/17501229.2019.1607356>
- Yang, J. C., Huang, Y. T., Tsai, C. C., Chung, C. I., & Wu, Y. C. (2009). An automatic multimedia content summarization system for video recommendation. *Educational Technology & Society*, 12(1), 49–61.
- Yeldham, M. (2023). How do second language learners go about their listening when they view captioned videos? Replication studies of Taylor (2005), Winke et al. (2013) and Rodgers and Webb (2017). *Language Teaching*, 57(4), 575–587. <https://doi.org/10.1017/S0261444823000228>
- Yüksel, D., & Tanrıverdi, B. (2009). Effects of watching captioned movie clips on vocabulary development of EFL learners. *The Turkish Online Journal of Educational Technology*, 8(2), 48–54.
- Yulia, M., & Yazaki, M. (2023). The effect of an English TV series with bimodal subtitles on students' vocabulary acquisition. *English Education Journal*, 13(4). <https://doi.org/10.24815/eej.v13i4.29673>
- Zanon, N. T. (2006). Using subtitles to enhance foreign language learning. *Porta Linguarum*, 6(2), 41–52.
- Zarei, A. (2009). The effect of bimodal, standard, and reversed subtitling on L2 vocabulary recognition and recall. *Pazhuhesh-e-Zabanha-ye Khareji*, 49, 65–84.
- Zhang, L., Liu, Y., & Tang, H. (2021). Comparative-effectiveness research of two types of smart bilingual subtitles on vocabulary learning and video comprehension. *International Journal of Instructional Technology and Distance Learning*. [https://www.itdl.org/Journal/Aug\\_16/Aug16.pdf](https://www.itdl.org/Journal/Aug_16/Aug16.pdf)
- Zhu, Y., & Hu, J. (2024). The effects of watching subtitled videos on the perception of L2 connected speech by L1 Chinese-L2 English speakers. *Phonetica*, 81(3), 351–379. <https://doi.org/10.1515/phon-2023-0011>